

Rose Khor

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Education

- Master of Fine Arts with emphasis in Video and Photography, University of California at Berkeley, 2008
- Bachelor of Fine Arts with emphasis in Electronic Intermedia, Minor in Art History, University of Florida, 2003, *summa cum laude*

Selected Group Exhibitions

- *(processing) - Bay Area Artists and the Archive*, curated by Farley Gwazda, Worth Ryder Art Gallery, Berkeley, California 2015
- *Conversation Continuum*, Martina Johnston Gallery, Berkeley, California 2013
- *Moving Pictures*, Prairie Center of the Arts, Peoria, Illinois 2012
- *State of Affairs*, curated by David Wallace, Royal NoneSuch Gallery and Mosswood Park, Oakland, California 2012
- *Proximal Distance*, curated by Caitlin Gianniny & Cathy Mooses, Storefront Studio, Chicago, Illinois 2012
- *So What Do You Have To Say For Yourself*, curated by Patricia Carino, FLAX Art & Design, San Francisco, California 2011
- *Community Property*, participating artist in a project by Chris Evans and Ernest Jolly, The Luggage Store, San Francisco, California 2010
- *Vacation & Tourism*, Frankenart Mart, San Francisco, California 2009
- *Asian American Women Artists Association (AAWAA) 20th anniversary exhibition*, SOMArts, San Francisco, California 2009
- *Cheers to Muses*, AAWAA exhibition, St. Luke's Hospital, San Francisco, California 2009
- *These Canyons*, Berkeley Art Museum, Berkeley, California 2008
- *Emergency Biennale*, in conjunction with the World Social Forum, Playspace Gallery, California College of the Arts, San Francisco, California 2008
- *Emergency Biennale*, Grozny, Chechnya 2008
- *Out of TimeSpace*, Worth Ryder Art Gallery, UC Berkeley, Berkeley, California 2007
- *1.7 Transitions*, Worth Ryder Art Gallery, UC Berkeley, Berkeley, California 2006

Selected Film & Video Screenings

- *August Moon, Safe Light*, APAture, Kearny Street Workshop, Oakland, California 2013
- *August Moon, Safe Light*, Temescal Street Cinema, Oakland, California 2013
- *Fall Palette and August Moon, Safe Light* screened at "Stop/Motion" exhibition: Splitting the Frame curated by Lydia Greer, Interface Gallery, Oakland, California 2013
- *August Moon, Safe Light*, Berkeley Video & Film Festival, Berkeley, California 2011
- *August Moon, Safe Light*, Davis Feminist Film Festival, Davis, California 2011
- *In Your Hawaiian Way*, Eth-noh-tec, San Francisco, California 2010
- *In Your Hawaiian Way*, "These Canyons," Berkeley Art Museum, Berkeley, California 2008
- *Grandma Portraits*, Rock Paper Scissors Collective, Oakland, California 2006
- *Sushi*, Volunteers for International Student Affairs Art and Film Festival, The Reitz Union,

- University of Florida (UF), Gainesville, Florida 2003
- *Sushi*, 5th Annual Cinerama Film Festival, Reitz Union Cinema, Gainesville, Florida 2003
- *Grandma Portraits*, “Medusa: A Celebration of Strength,” The Art Store, Gainesville, Florida 2003

Selected Solo and Two-Person Exhibitions

- *Brought to Light*, Martina Johnston Gallery, Berkeley, California 2010
- *Many Takes Later (and Many More to Come): Reinventing Madame Butterfly’s Suicide Scene*, The Art Store, Gainesville, Florida 2003

Grants and Artist Residencies

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| Prairie Center of the Arts artist residency | Fall 2012 |
| Professional Development grant, Santa Clara University, Art & Art History | 2012 |
| Roselyn Schneider Eisner Award for highest creative achievement in Art | 2008 |
| Department of Art Practice Development Grant, UC Berkeley | 2008 |
| East Asian Languages and Cultures Department Grant, UC Berkeley | 2007 |
| University of California Pacific Rim Research Program Mini-Grant | 2007 |
| Department of Art Practice Development Grant, UC Berkeley | 2007 |
| William M. and Sue Goza Award in Art History, University of Florida | 2003 |

Professional Art Experience

- Board of Directors, Kearny Street Workshop, 2014-15
- Committee and curatorial member of Kearny Street Workshop’s APature festival, 2013
- Artist talk, *Stop/Motion: Splitting the Frame*, Interface Gallery, Oakland, California, Jan. 2013
- Curator, *Project onto Peoria*, Public screening of video artwork, Peoria, Illinois, Nov. 2012
- Curator, *Memory Mine*, Video art exhibition at Santa Clara University, Art Department Gallery, Oct.-Dec. 2010
- Artist Lecture, *Comparative Ethnic Art and Artists*, UC Berkeley, Oct. 2010
- Artist Lecture, *Photographic Explorations in Asian American Studies*, San Francisco State University, Apr. 2010
- Artist Lecture, *Asian American Community Arts Workshop*, San Francisco State University, Oct. 2009
- Artist Talk, *These Canyons* 2008 MFA graduate exhibition, Berkeley Art Museum, UC Berkeley, May 2008
- Arts and Humanities Panelist, *Diversity Day* conference, UC Berkeley, Mar. 2008
- Conference Organizer, *Out of TimeSpace* symposium, UC Berkeley and San Francisco Art Institute, Nov. 2007
- Artist Talk, *ART 8* class, Worth Ryder Art Gallery, UC Berkeley, Oct. 2006